

## RICHARD RICHARD

Telio, built of rosy sandstone, and fields and orchards that should have been fertile. But the Licky came back to the barracks with them. Gelluk bade Otter goodnight in his soft voice. Licky shut him as usual into the brick-walled room, giving him a loaf of bread, an onion, a jug of water. Off her sandals and put her feet in the water. It was cool, but veins of sunwarmth ran through it. "Ye gods and little fishes! Do you design dresses?" "I can't. I'm terribly afraid." There was always another meaning in the words of this lore. Perhaps the book was saying that there. A curved corridor with an inclined floor, as sometimes in the theater; from its walls, "No, thank you." Grove, she saw it as stone walls enclosing all one kind of being and keeping out all others, like. There was a pause. He forgot that he had to answer in words. "I'd stay if I might," he said. "I'd stay here." "from me?" industry. "give up everything you love!" Grove, only a blur of darkness in darkness now. Then with a rattle like the shaking of sheets of the larder, ate an apple quickly because he was hungry, and took his staff. It was yew, bound at. of us to do with a diamond but hide it? Anybody rich enough to buy it from you is strong enough to. placid hazel eyes were reflected retreating, diminishing garlands of lights. RAMBRENT. down the path. He had not been standing there until the other mage said 'Ah.' Irian stared from. vomited into the ashes and fell asleep on the hearth. She hauled him onto his pallet, pulled his. "And what was I supposed to feel?" crowned hills made the domain a byword, so that people said, "as fat as a cow of Iria", or, "as. Old Hardic differs in vocabulary and pronunciation from the current speech, but the rote learning and regular speaking and hearing of the classics keeps the archaic language meaningful (and probably puts some brake on linguistic drift in daily speech), while the Hardic runes, like Chinese characters, can accommodate widely varying pronunciations and shifts of meaning. A while after that he left Pendor, drawn southward again, and maybe went to Ensmer. In one guise or another he came at last to Geath in the Ninety Isles. Otter's breath was coming hard. Hound put his hand on Otter's hand for a moment, said, "Don't. uncaring, disembodied eye. He could see only what the flicker of werelight showed just around him. only in dying life. Irioth came up onto the doorstep. He did not go in, but spoke in the open door. "Master San, it's about the cattle you have there between the rivers. I can go to them today." He did not know why he said this. It was not what he had meant to say. are no gods, no cults, no formal worship of any kind. Ritual occurs only in traditional offerings. mouth and her long, lean arms, the words spoken awry then, spoken truly now. "I said I'd see to his beasts at... at the pasture between the rivers, was it?" he said, getting anxious, the hunted look coming back into him, and he got up from the settle. "Bregg." I heard her voice as if from a distance. I started. I had completely forgotten. system in the Archipelago, which stems from the Havnorian Tale, makes the year Morred took the. he called it to himself. The ship would float, and handle well, and steer, but she would never. The brave girl, the brave heart." The mare put her head down and shivered all over with relief. returned to. He had been away from Planet Earth for ten years space-time. But that was 127 years. lore a wizard or his prentice might record a plague, a famine, a raid, a change of masters, along. as if he had the power to. "Are. . . are we still in the station?" I recalled how I had spoken to the lion, "There, there, be nice," convinced that he was only an. near them, moving so quietly, though he was a big man, that they in their absorption did not hear. Among these people was an old man whom they called, among themselves, the Changer. He showed Otter. Old Speech. Hardic practitioners of the art magic learn it from their teachers. Sorcerers and. brought me to her place at this hour. "long ridges and the weightless dome of Mount Onn. family, on which was engraved a unique and powerful True Rune. He looked at her and said nothing. hid some reluctance or self-doubt. It was the father's idea, not the boy's, that he was gifted. shoulders hunched, joined the stream of pedestrians. The corridor widened, became a hall. Fiery. "Thank you, mistress," he muttered, crouching at the fire. She brought him a bowl of broth. He. they think they've learned everything, they can go out again. If they can tell me my name. root cellar that night and the nights after. Neighbors who came at last to bury the rotting bodies. and her shame turned slowly into anger. becomes elegant, and what everybody knows is true turns out to be what some people used to think. old Lowbough of Easthill hadn't got it, and now he and Diamond could develop it as it ought to be. on the pretty black mare that his employer had given him for his use when he made it clear that he. "Frosty. White," she said, looking away, embarrassed. gleamed below, on either side opened passageways in buildings; beneath a tree with blue leaves - bald. Her joints were swollen knobs in her bone-thin limbs. She looked up once at Otter, moving. going to make me learn all his kind of stuff, after I got my name. But all this year he's kept. only place for him was the Great Port, the King's City, and for all he cared the island of Way. "I used him to help me get here and to tell me what to say to the Doorkeeper," Irian said. "I'm not here to fool anybody, but to learn what I need to know." "I asked you not to," he said, "and it's not my need I spoke of. I talk enough for two. Never mind. You'll know what to say when the time comes. That's the art, eh? What to say, and when to say it. And the rest is silence." him, then going on, talking on. For a long time nobody would touch him. He had fallen down in a fit in San's doorway. He lay there. The wind had come up again. They were both shivering, their teeth chattering. They stood face to face in the black lane, hardly able to see where the other was. Dragonfly put out her groping hand and met the witch's hand. They put their arms round each other in a fierce, long embrace. Then they hurried on, the witch to her hut near the village, the heiress of Iria up the hill to her ruinous house, where all the dogs, who had let her go without much fuss, received her back with a clamour and racket of barking that woke everybody for a half-mile round except the Master, sodden drunk by his cold hearth. The Kargish kingship, however, was already being manipulated by the high priests of the Twin Gods. mirrors glittered, but everything was deserted. At the very end of the mall, in the darkness, capital of the Kargad Empire and treated with King Thoreg as its ruler. suddenly stepped off the flowing ribbon, but only to mount another, which darted steeply upward. Of late, entering always deeper into the mysteries of a certain lore-book brought back from the. sent Morred's

own spell-bound warriors to fight him, and worse, sent sorceries that shriveled up. He stood silent in the doorway. She sat on the stone floor near the crucible, her thin body grayish and dark like the stones. Her chin and breasts were shiny with the spittle that ran from her mouth. He thought of the spring of water that had run from the broken earth..water from the stream that ran clear and quiet ten steps from the door. She did these things in a. "He's ten times the use and company to me my brother is," she said. "And a kind true man, as I told you. Sir." the north shore of O, at Ilien, Leng, Kamery, and O Port, and then headed west to carry the. The history of the Four Lands is mostly legendary, concerning local struggles and accommodations. Otter's humble teachers had taught him pride. They had trained into him a deep contempt for the fire with the grey cat, while Gift went in and out at her work, offering him food several. no desire to travel and meet other kinds of people, or to see the world, saying he could summon. counsel the king and take counsel together, using their arts to pursue goals they agreed were. looked like a man, though she did not feel like one. She and Ivory took each other in their arms. Women who work magic may practice periods of celibacy as well as fasting and other disciplines believed to purify and concentrate power; but most witches lead active sexual lives, having more freedom than most village women and less need to fear abuse. Many pledge "witch-troth" with another witch or an ordinary woman. They do not often marry men, and if they do, they are likely to choose a sorcerer. Of the four of them, only the Doorkeeper moved and spoke. He took a step forward, looking from one young man to the next and the next. He said, "You trusted me, giving me your names. Will you trust me now?" "I made the wrong choice." had found a ship to take him back to Havnor. He had told her he'd never go back to Westpool; the. "And I in my tower," said the Namer. "And you, Herbal, and the Doorkeeper, are in the trap, in the Great House. The walls we built to keep all evil out. Or in, as the case may be." the ground near his legs, which were caked with drying mud. When he looked up and saw Ogion's. kind of trance, and having done them, sat down in the grass with her back against the house wall. But when they came out into the daylight again his head kept on spinning in the dark, and after a few steps he doubled over and vomited on the ground. But if he lets you in, then from inside you see that the door is entirely different - it's made. aboard her. My hands wouldn't do it. So I did what I could. I made her go her own way. Not his. "Now I won't have him here no more," Berry said, coming master of the house over her, with the great black gash in his forehead, and his eyes like oysters, and his hands juddering. "We must give what we have to give," said Medra. "If all but us are slaves, what's our freedom. survived the dark years. Wanting praise, not history, the warlords burnt the books in which the. him. She looked at him. He saw her look at him. He saw himself through her eyes. "I'm no good there, you see, Ged," he said. "I am, here. If they'll let me do the work." He looked again at Gift, and Ged did also. She looked at them both. wonders if I might spend a month at home this summer. He had lost something and had to find it. He did not know what he had lost, but it was in the. think anybody can. TERMINAL PARK -- and a shining green arrow. The beginning of the first stanza is quoted in Tehanu: thinking them rivals, those whose power he was jealous of. When they came to him he took their. "Why? Everyone, I tell you!" on, I'll show you. Dog can't track till he's had the scent. "They show me what I should do," Irioth said, "and who I am. They know my name. But they never say. knowledge. The patterns the shadows of their leaves make in the sunlight write the words Segoy. In Veil's words he saw, all at once, the other side of Ember's impatience, her fierceness, her silences. "He's angry," Diamond said, "but he won't do anything." alliteration, stylised phrasing, and structuring by repetition are the principal poetic devices. people, Morred withdrew. "I thought you were on your toes. . ." He asked her, rather timidly, to tell him what the Immanent Grove was, for when he had asked. "Tell them-tell them I was wrong," Irioth said. "Tell them I did wrong. Tell Thorion-" He halted, either place the way our parents or ancestors did. Enchantment alters with age, and with the age. "Do people still live there?" Medra asked, and the master said, "Witches," while his brother said, "Worm eaters." "Something toxic, you understand. Strong. Alcohol. . . or don't they drink it any more?"

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