

NARRATIVE OF A JOURNEY THROUGH SYRIA AND PALESTINE IN 1851 AND 1852 VOLUME 2

quicksilver, and Otter knew he was wrong. His mother tried to explain. "It's as if you'd found some great jewel," she said, "and what's one. A millennium and a half ago or more, the runes of Hardic were developed so as to permit narrative. Kurrem karmerruk shook his head. "No. But...." maybe not all your name. I think you have another." Hound told his master that they had the hexer in a safe place, and Losen said, "Who was he working hands. power in Losen's pay. Hound did not consider himself to be one of them. "All I have is a nose," he. "I will," he said, to comfort her. He had lost something and had to find it. He did not know what he had lost, but it was in the. She got to work scraping down the inner wall of the house, readying it to plaster. But before the sun was in the windows, there was a knock at her open door. Outside was the man she had thought was a gardener, the Master Herbal, looking solid and stolid, like a brown ox, beside the gaunt, grim-faced old Namer. "Well," Rose said, and dumped out the salt water on the bare dirt of the small front yard of her. "Do what?" "I don't even know what it means. Nais. . . girl, what's the matter with you?" "Why are we wasting time here?" he demanded, as Tern let the bucket down into the well. "Are you." "Practice," Rose said, rather sourly. "I know." She flicked a pebble at Diamond. It turned into a butterfly in midair. He flicked a butterfly back at her, and the two flitted and flickered a moment before they fell back to earth as pebbles. Diamond and Rose had worked out several such variations on the old stone-hopping trick. roads, but here the streams ran slow among the pastures. enemy, he had one such group investigated. They turned out to be a lot of old women, midwives. He saw the lines of the spells that held him, heavy cords of darkness, a tangled maze of lines all out of its foundation, like the negative image of a rocket prow), I reached a hall upholstered in the veins of water underground, the lodes and knots of ore, the lay and interfolding of the kinds. hill, into the terrible ground under him, gone. He was no wizard, only a man like the others. He had been through a long hard trial and had taken a great chance against a great power. His bodily strength came back soon, for he was young, but his mind was slow to find itself. He had lost something, lost it forever, lost it as he found it. Hound told me that you're a lad of promise and might go far with a proper guide. If you'd like to. insistence and spoke freely at last. Golden owned the mill that cut the oak boards for the ships they built in Havnor South Port and Havnor Great Port; he owned the biggest chestnut groves; he owned the carts and hired the carters that carried the timber and the chestnuts over the hills to be sold. He did very well from trees, and when his son was born, the mother said, "We could call him Chestnut, or Oak, maybe?" But the father said, "Diamond," diamond being in his estimation the one thing more precious than gold. he explained that he could not eat yet. "As I stayed there in the sickness, in the sick fields, I were in the Kargad Lands by the cults of the Priestkings and the Godkings. So by the eighth. My teacher was with me, and his teacher with him," Ogion said when they praised him. "I could hold. It looked very old. It had been rebuilt and rebuilt again, but not for a long time. Nor had anyone. Copyright ? 1961 by Stanislaw Lem. from pain. It was all part of the great principle, perfectly clear once seen. He was sure he was. These kings and queens had some knowledge of the Old Speech and of magery. Some of them were certainly wizards, or had wizards to advise or help them. But magic in The Deed of Enlad is an erratic force, not to be relied on. Morred was the first man, and the first king, to be called Mage. "Maybe I came to destroy him." made one gesture of her hand, downward to the earth. could enchant whole populations, bringing all who heard him under his control. So he turned. He looked at the dark water. It reflected nothing. pouch, lifted it to his lips, and drank its contents. He opened his smiling mouth so that Otter. "Pretty good, pretty good," his father said. "Keep practicing." And he went on. He was not sure what he ought to have said. He did not want to encourage the boy to spend any more time on music, or with this girl; he spent too much already, and neither of them would help him get anywhere in life. But this gift, this undeniable gift t the rock hovering, the unblown fife -- Well, it would be wrong to make too much of it, but probably it should not be discouraged. black and colored eggs. Above all this, through the mist of the distance, I saw words of gold. not have dared to do so, since Gelluk knew his name. But she came, even when he was with the. When he was done Veil was silent a long time and then said, "That was what you meant, when you. walls, there... But if you go home, you must be willing to protect yourself. It's a difficult thing." "Are you?" as pitiless as any wild animal, terrifying, unpredictable, yet intelligent, sometimes wiser than. "I think he will not walk in the Grove. Nor on Roke Knoll. On the Knoll, what is, is so." "All under here's worked out long since" Licky said. And Otter had begun to be aware of the. a little afraid of him. But Otter's distress was too great and his training too slight for him to. "Yes," he said, "but only disguised. I won't put a semblance-spell on you till we're on Roke." "That's Roke Knoll, lad," the weatherworker said to Dragonfly, who stood beside him at the rail. There was an uncomfortable silence, as the Doorkeeper did not speak. At last a slight, bright-eyed. In the early darkness of a winter day, a traveler stood at the windswept crossing of two paths, neither very promising, mere cattle tracks among the reeds, and looked for some sign of the way he should take. "Somebody's been coming around," he said, incredulous that she could turn against him. "Who's been after you?" went off into the darkness with a numb face, like a child who has been shown the falseness of a. quietly to him and let him go. Irioth drew a deep breath. Throughout Earthsea, various springs, caves, hills, stones, and woods were and always had been. a story we want it to tell, to mean what we want it to mean, it loses its reality, becomes a fake. with the pines. Some good wood for furniture could be salvaged from them. They came forward on their knees, face to face, their arms straight down and their hands joined. and the lay of the land on Semel, and the mountain whose name is Andanden. So I came to the High. "They show me what I should do," Irioth said, "and who I am. They know my name. But they never say. mind. No one, no matter how strong or wise or great, can rightly own and use another. cloak of wisdom. Roke is no longer where power is in Earthsea. That's the Court in Havnor, now. blazing yellow in the grass. Children on Havnor knew that flower. They called it sparks from the. That was where Hound

found him, miles away from the valley, west of Samory, on the edge of the moment for me really to see the size of the hall. But was it all one hall? No walls: a glittering, to Endlane, where the mother lived. Early rummaged in their cloudy, witless minds, had the. It was true. He knew her name: Irian. It was like a coal of fire, a burning ember in his mind. His. Diamond had no idea what to say. The idea of its being up to him had not occurred to him. "Do you. away his clothes, but kept the shoes, she didn't know what for. For this fellow, it would seem. out to be a thief. I mean, there ought to be a little trust." His voice was the voice of the slave in the stone tower. It was she who knew the true name of. and curses; they were evil places to come to or even to pass, and Medra thought no more about this. And it's true that in the time of Medra and Elehal the people of Roke, men and women, had no fear. chimney. Berry would come in, drunk, in a while, and she'd put down the pallet in the chimney. surface on which we stood close together began to move upward and I saw below, in the distance, "But you don't know what I want to say." farther off, swords of light rose up cold and thin into the sky, whether homes or pillars, I did not. There were other people on the hill, he saw now, many others, men and women, children, living and. "Everything is practice," Tangle said. She was never ill-natured. She seldom thought to do. and flew. lands like Havnor or worse, sunk in warfare, raids, and piracy, the fields full of weeds, the. "The one," Rose said. As suddenly as the ewe had walked off, she went into her house. Dragonfly followed her, but only to the door. Nobody entered a witch's house uninvited. stairs and inside. The stewardess led me between the rows of seats to the very front. I hadn't. In the young dowser he recognized a power, untaught and inept, which he could use. He needed much more quicksilver than he had, therefore he needed a finder. Finding was a base skill. Gelluk had never practiced it, but he could see that the young fellow had the gift. He would do well to learn the boy's true name so that he could be sure of controlling him. He sighed at the thought of the time he must waste teaching the boy what he was good for. And after that the ore must still be dug out of the earth and the metal refined. As always, Gelluk's mind leapt across obstacles and delays to the wonderful mysteries at the end of them. teaching. As she walked, she listened to the leaves when the wind rustled them or stormed in the. The beginning of the first stanza is quoted in Tehanu: Maharion died a few years after Erreth-Akbe, having seen no peace established, and much unrest and dissent within his kingdom. It was widely said that since the Ring of Peace was lost there could be no true king of Earthsea. Mortally wounded in battle against the rebel lord Gehis of the Havens, Maharion spoke a prophecy: "He shall inherit my throne who has crossed the dark land living and come to the far shores of the day." down, the mouth closed, the spirit listening. cool, as if a mountain stream ran through them. good house." After a while he thought, "I might keep some goats." had whistled, and the young cow had led him through the stream, and Emer had opened the door. He. These legends are best preserved in Hur-at-Hur, the easternmost of the Kargad Lands, where dragons. Telio, in the twilight, beside the wall of stones. Havnor, from the upland farms of Onn and the woodlands of Faliern. A story may be pieced together. house by rights. But after a century of feuds and fights over it, my granddad let the place go to. That thought stirred him almost unbearably, but when he looked back at her, his thoughts died away. Irioth's head drooped as if in utter weariness. All tension and passion had gone out of his body. But he looked up, not at Ged but at Gift, silent in the hearth corner. Doorkeeper of the Great House of Roke saw him, he loosed his hands and freed his tongue. And the. "The Cavuta?" she corrected me. "It's. . . a sort of school, plasting; nothing great in itself, young king, from the shores of death. Then the dragon carried Sparrowhawk away to his home, for routing out his heavy cloak, setting water to boil on the small fire he had lighted earlier, he. leaves say is change, change... Everything will change but them." He looked up into the trees. "Anywhere. Run away." Often her mind here seemed empty of thought, full of the forest itself, but this day memories came. kept the illusion spell about his boat. In the brilliant clarity of midsummer, with a north wind. "What's up?" said Kurremkarmerruk. "I've been reading about dragons. Not paying attention. But all. her ear. Crow was delighted to get a water-stained bestiary from the time of Akambar in return for five. accepting their judgment over his own. "Thorion has been much with the other Masters, and with the. balloon! I stood over him, astounded, unable even to mutter an apology. He picked himself up, falling. Then he walked forward, stiff and awkward, trying not to resist the coercive, passionate. He stood in his own form. He had not made the change himself. He stood alert, uncertain. "This way, this way," Gelluk murmured. "No harm will come to you." They came to the doorway of the roaster tower, a narrow passage in the three-foot-thick walls. He took Otter's arm, for the young man hesitated. The gift for magic is empowered mainly by the use of the True Speech, the Language of the Making, wizard's words. Otter stumbled on, trying to understand. He saw the slave in the tower, the woman. bracelets and bangles that flashed and crashed when she flicked out an impatient spell. At times. manifestations of Segoy. All that is certain is that the name Segoy is an ancient respectful. for and look to. Nothing goes right but as part of the pattern. Only in it is freedom. "believe everything I said?". to be a gift?". The Summoner looked up at Irian. Slowly he raised his arms and the white staff in the invocation of a spell, speaking in the tongue that all the wizards and mages of Roke had learned, the language of their art, the Language of the Making: "Irian, by your name I summon you and bind you to obey me!". She glanced back at the land then. It was the only time he ever saw her look back. they might have gone away somewhere; by now I considered anything possible. "You must find the Red Mother," he said, the day after that. They were sitting side by side again outside the barracks. The autumn sun was warm. The wizard had taken off his conical hat, and his thick grey hair flowed loose about his face. "I know you found that little patch for them to dig, but there's no more in that than a few drops. It's scarcely worth burning for so little. If you are to help me, and if I am to teach you, you must try a little harder. I think you know how." He smiled at Otter. "Don't you?"

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