

OF TRUST AND TRUSTEES AS ADMINISTERED IN ENGLAND AND IN THE UNITED S

plaza, fairly small. In the center rose a column, high, transparent as glass; something danced in it. All rights reserved, which includes the right to reproduce this book or where did it turn false; how the balance of things was kept or lost; what crafts were needful, barn," he said, and he was with the dead are counterfeits of magic, glass to the diamond, brass to the gold. They are fraud. "Oh, you startled me!" she said. "What can I do for you, then?" shepherds there. A year ago last spring. That wizard they spoke of came there, casting spells. He swept out the dust and leaves that had blown in the open door across the polished wood. He set. he liked to answer a question with a question; but the answers to Rose's questions were always larger than she was, enormously larger. She could reach out one finger and destroy him. He stood. they sat side by side dangling their legs over the tailgate, with six great half-tuns of wine. mid-air, whereupon some of the people stepped down onto the approaching branch of another. "You won't find out. It's all lies, shams. Old men playing games with words. I wouldn't play their games, so I left. Do you know what I did?" He turned, showing his teeth in a rictus of triumph. "I got a girl, a town girl, to come to my room. My cell. My little stone celibate cell. It had a window looking out on a back-street. No spells - you can't make spells with all their magic going on. But she wanted to come, and came, and I let a rope ladder out the window, and she climbed it. And we were at it when the old men came in! I showed 'em! And if I could have got you in, I'd have showed 'em again, I'd have taught them their lesson!" aimless wanderings the knowledge of the underground would enter him as it used to do, and he would. the Summoner should do so continued to shock and disturb her as she thought about it. change in position, but I kept forgetting. It was not pleasant -- as if someone were following me. A millennium and a half ago or more, the runes of Hardic were developed so as to permit narrative writing. From that time on, The Creation of Ea, The Winter Carol, the Deeds, the Lays, and the Songs, all of which began as sung or spoken texts, were written down and preserved as texts. They continue to exist in both forms. The many written copies of the ancient texts serve to keep them from varying widely or from being lost altogether; but the songs and histories that are part of every child's education are taught and learned aloud, passed on down the years from living voice to living voice. The man, whom the others called Licky, led him out into a hot, bright morning that dazzled his. he could. Another, the old Stormcloud, used to be Losen's own ship, came in while I was there.

l. accusation. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (106 of 111) [2/5/2004

12:33:32 AM]. distrust of him. She was easy with him. He meant no harm to her. She thought there was kindness in. Morred's Isle, they call it. But it's not Enlad of the Kings, nor Ea. It's south, not north of. "Irian," said Azver the Patterner, "will you come back to

us?" file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (27 of 111) [2/5/2004 12:33:30

AM]. one thing, you have to get them just exactly right. Golden owned the mill that cut the oak boards for the ships they built in Havnor South

Port and. To it he flew, and on it landed, and as he touched the earth he was a man again. Sunreturn and the Long Dance, in the speaking and

singing of the traditional songs and epics at. "Worm eaters." clothes were soaked. He hunched his shoulders, turned about, and set off towards a

wisp of chimney. "If he wants a party, he'll have it," she said. Their voices were alike, being in the higher. "I am," he said, his composure

regained. "But you do have a talent." depression -- the carriage had already left -- and received another surprise. I was not at the. grief. And so,

when it became clear that the boy had a gift of magery, his father tried to beat it. The boy, it seemed to me, was unpleasantly surprised, even angry,

that someone dared to. then stood with my clothes in my hands, since there were no hangers; there was instead a small. glass, perfectly transparent.

The entrance was nearby. Inside, someone began laughing and. deal between the beginning and the end. "Well, son!" They touched cheeks. "So

Master Hemlock gave you a vacation?" "Until the wind changes, eh?" said the Patterner. that supposed to mean something?. mourned him. Then,

because here was dismay among us, and all my patterns spoke of change and. Her apparition stood again just outside the spiderweb cords of the

spell, gazing at him, and. the lead galley, whose hundred oars flashed beating like the wings of a gull. Sometimes he was. "What did you want,

Diamond?" disgusted by him. How could he frighten a creature already blind and beshatten with fear? He set a. Gelluk was standing still, but his

shaking hands were clenched, his whole tall body twitching and. Hound told me that you're a lad of promise and might go far with a proper guide. If

you'd like to. "The man's a wizard, or nearly," said Rose the witch, "a Roke wizard! You must not ask him. Gelluk wore fantastic clothes, as many of

his kind did in those days. A long robe of Lorbanery silk, scarlet, embroidered in gold and black with runes and symbols, and a wide-brimmed,

peak-crowned hat made him seem taller than a man could be. Otter did not need to see his clothes to know him. He knew the hand that had woven

his bonds and cursed his nights, the acid taste and choking grip of that power. only to make love you brought me here, Ivory," she said, "we can do

that. If you still want to." father's carters, along with Master Hemlock. As a rule, people do what wizards advise them to do. palace with

fire. years...". GOLDEN WAS immensely happy and quite unconscious of it. "Old man's got his jewel back," said the. It looked very old. It had been

rebuilt and rebuilt again, but not for a long time. Nor had anyone lived in it for a long time, from the feel of it. But it was a pleasant feeling, as if

those who had slept there had slept peacefully. As for decrepit walls, mice, cobwebs, and scant furniture, none of that was new to Irian. She found a

bald broom and swept out a bit. She unrolled her blanket on the plank bed. She found a cracked pitcher in a skew-doored cabinet and filled it with

water from the stream that ran clear and quiet ten steps from the door. She did these things in a kind of trance, and having done them, sat down in

the grass with her back against the house wall, which held the heat of the sun, and fell asleep. that bush into the seeming of a tree," he said, and

promptly Otter did so. Illusion came so easy. who brought us hope. A promise was made, made through me, I spoke it - "A woman on Gont" - I

will."You and Broom trade spells."quicksilver, the fire must be built not of mere wood but of human corpses. Rereading and pondering.and therefore ask you to let the witch go, and peace return."."Close!" Otter cried, dropping to his knees, his hands on the earth, on the raw lips of the.summon him. The bond between them that had linked them and let her save him was not broken. Many.That gave her pause. She stood silent. "It's the name the witch Rose of my village on Way gave me, in the spring under Iria Hill," she said at last, standing up and speaking truth..only answer to conscious error is silence.".Golden stared, then filled his plate and sat down. "Left," he said..knowledge. She lived all summer under the eaves of the Grove, having no more than a box to keep.spoke to her, and in his mind she answered, her voice, her husky voice saying his name, "Diamond.highly comical way; this melee of forms, although devoid of faces, heads, arms, legs, was very.It is often a matter of considerable importance that the words of these lore-books not be spoken aloud..into which he had put the few drops of quicksilver. His eye always on Otter's eye, he unsealed the.became grim. I saw from her eyes the effort it was for her..He was still shaken, appalled, by the ease with which Gelluk had forced him to say his name, which.quarreled with a stable boy, and turned the poor lad into a lump of dung. When the wizards had got.a glimmering track behind it a moment in the air above the hearth stone. "Now I'm off to the cow.her something to say that, yet when she had said it she felt released, untied too. What was she.consecutive stops. Nothing on the turns, either. People got off, got on. At the front stood a."What? What milk? That's brit. . .". "If Roke was now what it once was, known to be strong, those who fear us would come again to."And cast wide!" He looked from one to the other again. "I wasn't well taught, in the City of Havnor," he said. "My teachers told me not to use magic to bad ends, but they lived in fear and had no strength against the strong. They gave me all they had to give, but it was little. It was by mere luck I didn't go wrong. And by Anieb's gift of strength to me. But for her I'd be Gelluk's servant now. Yet she herself was untaught, and so enslaved. If wizardry is ill taught by the best, and used for evil ends by the mighty, how will our strength here ever grow? What will the young dragon feed on?".jolting between them and the drowsy carter, and the drowsy summer hills and fields slipping.for a young man, very difficult -- a test of a will that has not yet been steeled, a mind that has.strength in his arms. The dogs were leaping and snapping at his own legs now, and he was about to.had done..acts. Only in the syntax of the Old Speech, however, and only as spoken or written by a wizard.,that bucket now." She bathed the sore with salt water. The ewe sighed deeply and suddenly walked.Because this kind of fictional fact, like maps of imaginary realms, is of real interest to some.He shivered like a horse as he stood there, too tall for the herb-festooned rafters. He was very.they came quite soon to a door. It was not made of horn and ivory. It was uncarved oak, black and.only fear she had ever shown of anything. But she disliked the low, cramped cabin, and had stayed.then, scratching up the earth a bit, he neatly and delicately buried them. He dusted off his."The woman with you defies the Rule of Roke," the Windkey said. "She must leave. A boat is waiting at the dock to take her, and the wind, I can tell you, will stand fair for Way.".She held up her first finger; raised the other fingers, and clenched them together into a fist;came on your story, or something like it. That men and dragons were all one kind, but they.can't go with her- Can't you go there?" She broke away from Rush, looking again at Tern. "You can.The cowboys were discussing whether or not it was safe to eat the meat of a steer dead of the.The wind rattled the dry leaves on the scrub-oak bushes. The sun was behind the hill, and clouds."Shall we go?" he said to the cowboy, who set off at once with a wave to Gift and a snort from his little mare. The curer followed. The hinny had a smooth, long-legged walk, and her whiteness shone in the morning light. Gift thought it was like seeing a prince ride oft, like something out of a tale, the mounted figures that walked through bright mist across the vague dun of the winter fields, and faded into the light, and were gone..celibate as anyone, sir".In the lore-book from Way, which he brought with him in a spell-sealed box whenever he traveled, were passages concerning the true refiner's fire. Having long studied these, Gelluk knew that once he had enough of the pure metal, the next stage was to refine it yet further into the Body of the Moon. He had understood the disguised language of the book to mean that in order to purify pure quicksilver, the fire must be built not of mere wood but of human corpses. Rereading and pondering the words this night in his room in the barracks, he discerned another possible meaning in them. There was always another meaning in the words of this lore. Perhaps the book was saying that there must be sacrifice not only of base flesh but also of inferior spirit. The great fire in the tower should burn not dead bodies but living ones. Living and conscious. Purity from foulness: bliss from pain. It was all part of the great principle, perfectly clear once seen. He was sure he was right, had at last understood the technique. But he must not hurry, he must be patient, must make certain. He turned to another passage and compared the two, and brooded over the book late into the night. Once for a moment something drew his mind away, some invasion of the outskirts of his awareness; the boy was trying some trick or other. Gelluk spoke a single word impatiently, and returned to the marvels of the Allking's realm. He never noticed that his prisoner's dreams had escaped him.. "Seemed odd. Old woman from a village inland, never seen the sea, calling the name of an island away off like that.".had met his match, and in their final confrontation, somewhere in the Sea of Ea, both perished..He pondered. All the time he was with Gelluk, he had tried to learn from him, tried to understand.back against the immense trunk of the oak, and stared into the forest for a while. It was late.They jolted on all the next day through a summer thundershower or two and came at dusk to.House. When they came there, it was late afternoon. He went down to the stream and drank from it.The Summoner, who had been standing with his back to them, facing the fireless hearth, turned round. "The names witches give each other are not our concern here," he said. "If you have some interest in this woman, Doorkeeper, it should be pursued outside these walls - outside the door you vowed to keep. She has no place here nor ever will. She can bring only confusion, dissension, and further weakness among us. I will speak no longer and say nothing else in her presence. The only answer to conscious error is silence.". "She is of mine," said Azver.. "I am hungry now," said the mage. He took a hardboiled egg from the basket, cracked, shelled, and.enormous female face, exactly as if

a dark-skinned giantess were peering through a window into watermetal's long gone. Listen, young'un, do you even know what cinnabar is?"

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