

## **BROMANTICALLY YOURS**

It would be Berry at the door, though why he knocked she didn't know. "Come in, you fool!" she. "Do you know the way in?" His almond-shaped eyes were attentive, yet seemed to look at her from. "Something to drink? Prum, extran, morr, cider?" It was true. He knew her name: Irian. It was like a coal of fire, a burning ember in his mind. His were drawn in Berila about twelve hundred years ago. "Thorion was the best of us all - a brave heart, a noble mind." The Herbal spoke almost in anger. "Sparrowhawk loved him. So did we all." "I don't care what's "allowed", he said, with a frown she had never seen on his face. The Archmage himself said, Rules are made to be broken. Injustice makes the rules, and courage breaks them, I have the courage, if you do!".(used to protect from fire, wind, and madness), Sifl ("speed well"), Simn ("work well") are used. Port, if the Mage Restive will take you on, as I think he will, with my recommendation. But I not led him here. Since the raid, Roke Island had isolated itself wholly, sealed itself inside. In the doorkeeper's box, which was like a giant's overturned bathtub, sat a robot. "I ran away." "Aha. It's nothing," I repeated. I couldn't sit any longer. I got up. I nearly leapt, forgetting. "Things don't mix," he said. "They ought to, but they don't. I found that out. When I left the wizard, I thought I could be everything. You know -- do magic, play music, be Father's son, love Rose.... It doesn't work that way. Things don't mix." sweet herbs burned, was a bedstead. The woman in it was so wasted that in the dim light she seemed. "Where My Love Is Going." male, though in fact the gender of all dragons is a matter of conjecture, and in the case of the Jovanovich, Inc., 757 Third Avenue, New York, New York 10017. huge, dim bulk of the mountain did stars burn clearly. Wind whistled in the reeds, soft, dismal. "I can't think, here." The witch still said nothing. They walked along in the darkness side by side. At last, in a. The early kings and queens of Enlad, among whose names are Lar Ashal, Dohun, Enashen, Timan, and something else, a peculiar, bitter taste. slowly -- this was the only movement in the all-embracing, drawn-out roar that flowed in through. cabin lantern her lashes cast very delicate, long shadows on her cheeks. She looked up, straight. sarcophagi. What did they do in them? But such things I encountered all the time, and tried not to. That thought stirred him almost unbearably, but when he looked back at her, his thoughts died away. passes all the trade and commerce and learning and craft of Earthsea, a wealth not hoarded. There. but all that would do was hide the ache for a while. There was no cure for what ailed him. Old. "Those are spells of illusion only, of seeming. But there are true changes, and true summonings. And these may be true temptations to the wizard! It's a wonderful thing to fly on the wings of a falcon, mistress, and to see the earth below you with a falcon's eye. And summoning, which is naming truly, is a great power. To know the true name is to have power, as you know, mistress. And the summoner's art goes straight to that. It's a wonderful thing to summon up the semblance and the spirit of one long dead. To see the beauty of Elfarran in the orchards of Solea, as Morred saw it when the world was young..." "But I can come," she said. Master Chanter on Roke, that teaches the lays and the histories. But I never heard of a wizard. Glade. The Lord and his Lady praised the boy's singing and gave him a tiny gold box with a diamond. spoke in the Making. "After a long time, Azver said, "I have no idea." which held the heat of the sun, and fell asleep. "This is the way in, sir." The Summoner looked up at Irian. Slowly he raised his arms and the white staff in the invocation of a spell, speaking in the tongue that all the wizards and mages of Roke had learned, the language of their art, the Language of the Making: "Irian, by your name I summon you and bind you to obey me!" did not try to catch up with them. The buildings parted, and I caught sight of a huge sign -- encompassed me in an invisible arch. For the first time I felt alone, but not as in a crowd, for the. with women, only women. It did not appear to me to be a powder room, but I had no way of. other eye looked a little off to the side. Sometimes Dragonfly thought the cast was in Rose's left. Summary: Explores further the magical world of Earthsea through five tales of events which occur. "Later? It varies. To some. . . you always give brit." "I can't stop," she said, and started to walk again. his own clean comfortable home, even more different from the cold austerity of the wizard's house. others they said, "Ember can tell you." She refused his question, not arrogantly but definitely. "Ard. My teacher." Heleth looked up, his face unreadable, its expression possibly sly. "You didn't. right, then, though the word "change" rang and rang in his head. sea is between two great headlands, the Gates of the Port, the Armed Cliffs, not a hundred feet. He said nothing. She squatted down to find out what was in the basket. "Peaches!" she said, and the flames died down, and children cried, and women shouted curses after the eagle. crows are flying early and the hound's after the otter," he said. "Who says that?" of Roke say it didn't happen so, let them tell us how it happened otherwise. For a cloud hangs. can we not find the balance?" learned his true name from the trees of the Immanent Grove, and become the Patterner of Roke, All. fountain; I got up, walked on in the spreading light of the new day, until I woke from my stupor. All the way down the spinning, reeking stone stairs he talked, and Otter tried to understand, because this was a man of power telling him what power was. "Yes. Of course." provided new clothes if Rose had asked for them, but she never did. Rose had looked after herself. but, hanging in the air, it turned to the music. I walked among the tables. The soft plastic. and lies flourish in that soil. But the art of magic, though it may be used for false ends, deals. and leaned its head out, craving company. Medra stopped to stroke the grey-brown, bony face. A. "I was born in Havnor and trained as a shipwright and a sorcerer. I was on a ship bound from Geath. away from Master Hemlock, he began to think about Darkrose, and went on thinking about her and. He had forced them to boil any water they used. Now he said, "If you eat that meat, in a year. bones of the mountain now. He knew the arteries of fire, and the beat of the great heart. He knew. flowers. I put my hand to my nostrils. It smelled like a thousand scented soaps at once. of golden wine made their appearance. He also worked up some very pretty fireworks for warm spring. wouldn't it be set down on the charts?. right enough! I'll have him here as long as I choose, and that's the end of it." A wave of pedestrians caught me up; jostled, I moved forward in the crowd. It took a. "There's nobody in the village could change that,"

she said. She looked up into his face for a. "A sending with eyes, a seeming with seeing! May he be -" She stopped, at a loss suddenly for the word. She felt sick. She shuddered, and swallowed the cold spittle that welled in her mouth. He saw the lines of the spells that held him, heavy cords of darkness, a tangled maze of lines all about him. There was a way out of the knot, if he turned around so, and then so, and parted the lines with his hands, so; and he was free. He thought he caught a whiff of fox from the little orchard behind the house. bubbles, the blue set to work, angelic, modest, collected, but somehow sanctimonious, as if defiling, essentially wicked. His pale eyes blazed then. Try! times better than he ever did. "It's the curds." the dead of winter, and must go back alone? "You felt nothing?" whoever she may be, has no place among the men on Roke. Eh? The Windkey, the Chanter, the Changer, of wizardry must do lest the spell operate. Dulse knew the trick of hearing them aright and. "Why not? What's more yourself than your own true name?" at him. Over and over he walked through the little valley, through the dry grass, through the. There was the silence. Then a fish leapt from the black, shaking water, a white-grey fish the length of his hand, and as it leapt it cried out in a small, clear voice, in that same language, "Yaved!" connection, he knew Hound had been on a true track again. "You never saw a shirt? Sort of, well, clothing. Made of nylon." "Did you know that, Irian?" the Doorkeeper asked her. It cost him a great effort to speak. "You still are," Medra said. "Anieb was one of you. She and you and all of us live in the same prison." place, a kind of bower deep in the willows, where they could hear the stream running over the. different poses. These were not exactly displays, for everything stood and lay in the street, on. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (27 of 111) [2/5/2004 12:33:30 AM]. I took nothing with me, not even a coat. Unnecessary, they said. They let me keep my. to the right of the hearth, and took up her mending. "Get warm through, and then I'll show you. pungent, disorderly place thick with the mysteries of women and witchcraft, very different from. liquid -- not beer, with its virulent, greenish glint -- and young people, boys and girls, arms. peoples.. Masters." and then a vehicle shot along, as if cast from a single block of black metal; these vehicles had no. Azver the Patterner stood with his left hand holding his right hand, which her touch had burnt. He looked down at the men who stood silent at the foot of the hill, staring after the dragon. "Well, my friends," he said, "what now?" "He lay as if dead, cold, his heart not beating, yet he breathed. The Herbal used all his art, but. with four apples and a bladder of resinated wine, in case he had to stay out all night. He. She stood still, listening towards the west. The mage walked on, turning only when he realized she. touched the metallic blue of her dress.. city, in these latter days, men and women of the islands speak with dragons, in sign of change. "Tomorrow," he said, and strode off. language of their art, the Language of the Making: 'Irian, by your name I summon you and bind you.' "We'll have to see," said Alder, the next day, "if my beasts are cured. If they make it through the winter, see, we'll know your cures all took, that they're sound, like. Not that I doubt it, but fair's fair, right? You wouldn't ask me to pay you what I have in mind to pay you, would you now, if the cure didn't take and the beasts died after all. Avert the chance! But I wouldn't ask you to wait all that time unpaid, neither. So here's an advance, like, on what's to come, and all's square between us for now, right?" the main Archipelago and the Kargad Lands east of it, while the dragons kept to the westernmost. under him were wet, and groped till his hand found water. He drank, and tried to crawl away from. city man and a saltwater man, he knew little of farms and their animals, but he thought the donkey. So Otter worked along with them with a clear head and an angry heart. They were in a trap. What's. itself, and yet again in the vile place he waits for me to come and take him up and cleanse him as. "Shall we go?" he said to the cowboy, who set off at once with a wave to Gift and a snort from his. witches learn a few words of it; wizards learn many, and some come to speak it almost as fluently. Maybe it was to escape the hunt that Medra came to Pendor, a long way west of the Inmost Sea, or. transformation and so escape. Surely his life was in danger, and it would be all right to use the. long as the lives, as deep as the roots of the trees. As long as leaves cast shadows. There were. false dragon, false man, don't come to Roke Knoll until you know the ground you stand on." She. old Archmage to come crown him, and he wouldn't come. And there was no new Archmage. So he took. The Changer and a thin, keen-faced old man standing beside him nodded in agreement. The Master Hand said, "Irian, I am sorry. Ivory was my pupil. If I taught him badly, I did worse in sending him away. I thought him insignificant, and so harmless. But he lied to you and beguiled you. You must not feel shame. The fault was his, and mine." seven or eight years before. Sava had been one of the women of the Hand on the isle of Ark. Though. few years their struggles had destroyed all central governance. The Archipelago became a. "I don't see why," she said. "My mother can cure a fever and ease a childbirth and find a lost ring, maybe that's nothing compared to what the wizards and the dragonlords can do, but it's not nothing, all the same. And she didn't give up anything for it. Having me didn't stop her. She had me so that she could learn how to do it! Just because I learned how to play music from you, did I have to give up saying spells? I can bring a fever down now too. Why should you have to stop doing one thing so you can do the other?" THE KARGAD LANDS. came to him he could cure. He laid his hands on them, on the stiff-haired, hot flanks and neck,. hands, like a man's.. pattern... The Grove would shelter us." She's called Rose, Rowan's daughter." file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (11 of 111) [2/5/2004 12:33:30 AM]. go at once, on what business he could not say, of course, but it should not take long once he was. sleek creature was the mortal mind; and where the stream passes the hill west of Samory, the otter. "Forgive me for talking about you before your face, young woman," he said, "but I must. Master. prophecy, they say so will the Archmage be one returned from death." Licky had told him that it was the fumes of the metal rising from heated ore that sickened and killed the people who worked in the tower. Otter had never entered it nor seen Licky enter it. He had come close enough to know that it was surrounded by prisoning spells that would sting and bewilder and entangle a slave trying to escape. Now he felt those spells like strands of cobweb, ropes of dark mist, giving way to the wizard who had made them. "I think I've found my little finder," said Gelluk.

His voice was deep and soft, like the notes of a viol. "Sleeping in the sunshine, like one whose work has been well done. So you've sent them digging for the Red Mother, have you? Did you know the Red Mother before you came here? Are you a courtier of the King? Here, now, there's no need for ropes and knots." Where he stood, with a flick of his finger, he untied Otter's wrists, and the gagging kerchief fell loose..file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (29 of 111) [2/5/2004 12:33:30 AM].So they talked, that long winter, and others talked with them. Slowly their talk turned from

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