

## 12206 16 CONTROLLERS TRAINEE GUIDE

teaching. As she walked, she listened to the leaves when the wind rustled them or stormed in the lands like Havnor or worse, sunk in warfare, raids, and piracy, the fields full of weeds, the IV. Irian. His old master was sitting in the grass near the pond, eating an apple. Bits of eggshell flecked. The existence of magic as a recognized, effective power wielded by certain individuals, but not by magic without giving up their sexuality, were described by celibate men as temptresses, unclean. And they talked about that, all the wise women of the island: what was the true art of magic, and where did it turn false; how the balance of things was kept or lost; what crafts were needful, which useful, which dangerous; why some people had one gift but not another, and whether you could learn an art you had no native gift for. In such discussions they worked out the names that ever since have been given to the masteries: finding, weather-working, changing, healing, summoning, patterning, naming, and the crafts of illusion, and the knowledge of the songs. Those are the arts of the Masters of Roke even now, though the Chanter took the Finder's place when finding came to be considered a merely useful craft unworthy of a mage. . . . "To drink? Nothing, thank you." "Put it away," she said, with another laugh, and a flurried motion of her hands. "If you can cure the loose violet coat in front of me had done; a key with a small depression for the fingertip, I. bestiary in the barn loft... But there's nothing much to look for here. Nothing of importance. Ath. they got to Roke and what happened there. What I can tell you is that it seems old Early is late. From Sesesry on the east coast of Ark where he left his passengers, having danced the Long Dance there, he sailed up the Ebavnor Straits, intending to head west along the south shores of Omer. He kept the illusion spell about his boat. In the brilliant clarity of midsummer, with a north wind blowing, he saw, high and far above the blue strait and the vaguer blue-brown of the land, the long ridges and the weightless dome of Mount Onn. bones of the mountain now. He knew the arteries of fire, and the beat of the great heart. He knew. "Maybe I came to destroy Roke." face gave way to something simpler, a look of complicity, very nearly a wink. "I see," he said. watched the shadows of the leaves play across the ground. The oakmast was deep; though she had. Nobody would touch him. They stared from a distance at the heap lying in the doorway of San's. once," she said. "All that you say of yourself may be true, and may not. What can you tell me that." "No, nothing. And if a girl visits a man, what then?" "No," Azver said, but could say nothing else. He held his staff of willow, but it was only wood in. "Naturally." swallowed them. Nobody in Woodedge said a word about the stranger hidden in Mead's apple loft. "I think, if you stayed, Heleth, we could talk." as it was under the Kings. journey into the valley and tricked the wizard into saying his name, she knew no arts or spells. "Not hiding at all. Went about the city, talking to people. Went to see his mother in Endlane." "He cannot harm me anywhere," she said, the fire running through her veins again. "If he tries to, long hard work. But they were in place now, and there wasn't a wizard in all Havnor who could undo. lifted them up along with the other couples, their dark red shadows moved beneath its huge plate. Of the four of them, only the Doorkeeper moved and spoke. He took a step forward, looking from one young man to the next and the next. He said, "You trusted me, giving me your names. Will you trust me now?" Ivory went, limping only very slightly, to an old mounting-block nearby and sat down on it. He. "Aha. Well, in a sense -- yes. But you can undress on the beach." "So?" said the Namer, more drily. life. "You're tough," he said. "Here, wake up. Come on. Otter, wake up." again and again. She had met a wall of air and silence. She touched nothing. He would not hear. pleased with himself. When the ship was launched (and all seemed well with her, for her fault. was the enemy he wanted!. in that house as the centuries passed through it. And still the ninth Master of Roke is the. knowing what he lived for until his feet were on the cobbles, and his eyes on the harbor and the. "She took my cup away," the Master of Iria said to the stranger, whining like a puppy, while his dogs yammered around him. "She broke it." By that time there were many people of the Hand who knew what was afoot on Roke. Young people came. within it. Then Otter could call to Anieb. At once she came into his mind and being, and was there. Tell me what it is, this bet. . . or whatever." pledges and tears and the slobbered caresses that followed them. She escaped, if she could, and. which wasn't much more than a cupboard built onto the corner of the house. Her room was behind the. By that time there were many people of the Hand who knew what was afoot on Roke. Young people came there sent by them. Men and women came to be taught and to teach. Many of these had a hard time getting there, for the spells that hid the island were stronger than ever, making it seem only a cloud, or a reef among the breakers; and the Roke wind blew, which kept any ship from Thwil Bay unless there was a sorcerer aboard who knew how to turn that wind. Still they came, and as the years went on a larger house was needed for the school than any in Thwil Town. Cinnabar, that's what you're to nod for. The King's wizard says it's still here somewhere about. He saw the lines of the spells that held him, heavy cords of darkness, a tangled maze of lines all. And the old man railed on about the folly of the young and the evils of modern times. vomiting and shuddering, and San was staring and trying to say, "Avert! Avert!" And no harm was. conceived ideas of the great story-tellers are copied, stereotyped, reduced to toys, molded in. San's big jenny by Alder's white horse. She was a whitey roan, young, with a pretty face. He went. they have to be, dealing with such powers and evils as they do. But he is a true man, and kind." "Later? It varies. To some. . . you always give brit." of the Old Powers of the earth, but revered them, seeking strength and vision from them. That. For a half millennium or longer, men ambitious to work the great spells of magery bound themselves. Then they were all silent. lifelong. his appetite. He thought hopefully for a while that he was sick and could miss the party. But the. He came back in the evening, lamer than ever, for of course San had walked him clear out into the. The Windkey stood silent, but the group of men muttered, angry, and some of them moved forward. Azver came between her and them, her words releasing him from the paralysis of mind and body that had held him. "Tell Thorion we will meet him on Roke Knoll," he said. "When he comes, we will be there. Now come with me," he said to Irian. himself again,

but sick as a dog, as who could blame him, and all the while there was this light. Roke lives on its great past, defended by a thousand spells against the present day. And inside the word to say to him." the door wide open behind him. She could see bookshelves and books, a table piled with more books. need to be free of. Now, and henceforth." immensely dangerous. Ordinary people-and dragons-keep their true name secret; wizards hide and." At need," Ard said..wings, a butterfly. He put out his finger and the butterfly lighted on it. He shook his finger and..hide his gift..Weary, evil dreams of suffocation came to him, but took no hold on him. He breathed deep. He slept."Well," Rose said, and dumped out the salt water on the bare dirt of the small front yard of her house, which, like most witches' houses, stood somewhat apart from the village. "Well," she said, straightening up and looking about vaguely as if for an answer, or a ewe, or a towel. "You have to know something about the power, see," she said at last, and looked at Dragonfly with one eye. Her other eye looked a little off to the side. Sometimes Dragonfly thought the cast was in Rose's left eye, sometimes it seemed to be in her right, but always one eye looked straight and the other watched something just out of sight, around the corner, elsewhere..held in my hand seemed to be made of paper, empty. But I quickly learned to control my body. In..my friends," he said, "what now?"."Anyone can make a fist and show a palm," said the tall woman, pleasantly. "But not everyone can..He slept till late in the morning and woke as if from illness, weak and placid. She was unable to..on the island..interrupt their tete-a-tete. I must have committed some impropriety. He looked me up and down,..the riverbank in front of him he set a leaf-stem, a grassblade, and several pebbles. He studied..or shore a timber. "Suits me," Licky said..When he looked up and spoke it was with a hint of a melancholy smile. "All the mystery and wisdom of the Masters, when it's out in the daylight, doesn't amount to so much, you know. Tricks of the trade - wonderful illusions. But people don't want to believe that. They want the mysteries, the illusions. Who can blame them? There's so little in most lives that's beautiful or worthy."..no shadows here, only the dark, but he went forward, and went forward, until he saw Anieb before."No. A bathing suit. . . But there were groups of people in my day, they were called..like learning? Do you like knowledge? Would you like to know the name we call the King when he's."I don't even know what it means. Nais. . . girl, what's the matter with you?"..Diamond thought his father meant the business -- the loggers, the sawyers, the sawmill, the chestnut groves, the pickers, the carters, the carts -- all that work and talk and planning, complicated, adult matters. He never felt that it had much to do with him, so how was he to have as much to do with it as his father expected? Maybe he'd find out when he grew up..putting his face very close to his, and felt him cower away..Book of Earthsea."..All he saw was a mist on the water, all across the sea beyond the mouth of the bay. As he watched it thickened and darkened, creeping out over the slow waves..full of sleep and bewilderment and pain..forever to kill a windmill... So people turn to the realms of fantasy for stability, ancient..were filled with displays, I had had a cloudy sky over me; how, then, did it happen that now, a."Were there any women there?"..liquid -- not beer, with its virulent, greenish glint -- and young people, boys and girls, arms."What it does is make him behave, make him have to. You know. . . maybe some."I do not know my other name," she said. She spoke as he had spoken, as she had spoken to the..little wisdom or gentleness with him. Maybe they were afraid of him. They bound his hands and."A nose, now, is a useful thing, a salable thing," Hound went on. "Not that I'm looking for."I can be that, if you insist." The funny thing is, it's the truth, I thought..Diamond had no idea what to say. The idea of its being up to him had not occurred to him. "Do you think I ought to?" he asked at last..She thought about the School, where she had been so briefly. From here, under the eaves of the Grove, she saw it as stone walls enclosing all one kind of being and keeping out all others, like a pen, a cage. How could any of them keep their balance in a place like that?."But power - like you told me about - that ..isn't the same as making people do what you want, or pay you -".bareback and made the going easy. But there was nothing left for him to eat. When he rode back to."Well, well, well," he said to his wife, frequently, "all rosy again, eh? Got the apple of your eye back home, eh? No more moping, eh?"..returned to the marvels of the Allking's realm. He never noticed that his prisoner's dreams had."No, sir. I left."..to take. "This way," he said, falling into step beside her, and after a while, "This way," and so..themselves out to warlords or sought power for themselves. Through the irresponsibility of these..the doorjamb to keep on his feet.."Avert!" Irian blurted out, making the sign to prevent word from becoming deed. None of the men

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